Opening in warehouse Opening credits, lilies fall down	Picture & Dialogue doing / themes expressed	Music is doing	Thematic position
		Nothing Overture, like a broadway score in that it explores all elements of the	
		piece. Feeling of vertigo / falling into the piece. Music should advertise itself as a classical music piece & not filmic	
Ryan's eyes open -> typing on laptop	Introduce the scene in close-up. Fragments. Recognize that Ryan is lost	Introduce Ryan's mental state: numb but frenetic, spinning wheels, plodding, a lot of nervous energy but no caffeine yet	
Ryan's eyes again R fall on train tracks	We've seen a bit about this character, now let's go into his head	Build up to the train tracks feeling (below) Terror, hopelessness	Fear of death (fully realized, ominously) + Hopelessness
Cut back into room	Train tracks projected on	Same as above, but not fully realized. In the background, as it often is in real life.	
Door opens			Waiting (listlessly)
"Maybe I'm dying" ->	Impermanence we are all dying. Also, reinforces this idea that	respond to the doctor)	Fear of death (a light accent of it) which rises up through
coffee pouring	thoughts and experiences from multiple times are interwoven and comment on each other.		this segment Fear of death eases out.
"I got this twitch in my eye" -> subway shot			Fear of death eases out. Waiting is still there
Fountain going backwards	A sense of beauty and majesty, which in the context of the film is oppressive. The world is so big, and that is very scary. Ryan is lost, but the being lost has more of a sense of grounding. He can see how lost	Majestic. The world is moving onward. (But perhaps the previous music continues? Perhaps this is just a flourish to indicate it?)	Might be a good time to introduce Interconnectedness (and blend in a little fear of death)
	he is, and in what way he is lost.	!	Waiting (but this is a different kind of waiting, developed
Conversation in the kitchen, the two of them	Establish normalcy in their relationship. Establish the concrete reasons Ryan is lost.	that below the surface of these normal experiences is Ryan's deep existential tension.	further. Narratively it's more concrete. It knows a tiny bit more about what it's waiting for.)
Cut to Nik screaming		Afusis should reflect this (and make this cut work ) The fear that's	Mourning (in panic)
Cut to bicycle	Drifting, moving around. It's supposed to be Ryan. Closeup emphasizes the sensations of moving rather than situational	Music does nothing here, or almost nothing	
Ryan laughs -> "I need a	awareness. Awareness that this is no joke, this is serious. There's a sense of decay	Not sure. I think it should track the note to the left a bit.	
job."	in that. Tries to be free & meditate him under the bridge underscores, kind		
Meditating	of like the shot of him at the fountain, that he is not. He's trapped, stiff, sitting in opposition to the flow of the world.		Trying to be free
Scene "sold a painting" Printer printing - low ink	Ryan trying to get a job	Music does nothing, doesn't notice the cut.	Not sure. There's some waiting in here.
Lying in bed		connected like strings" it really comes to fruition.	Interconnectedness.
"Oh, Jesus" Cut to another angle of	Faces are in the same place, it's meant to feel like the room has	Music does nothing, doesn't notice the cut.  Music highlights this interconnection	Interconnectedness (an emphasis here)
Bean+Ryan in bed "Maybe, is that	rotated and they've stayed in the same place.  Warehouse = the place of fear and insecurity in Ryan's mind. A part of him is always in the warehouse, and sometimes thoughts come from it		
depressing?"	more than other parts of his mind.	, con, crying to universiona	Interconnnectedness + Fear + Waiting
Solitaire on train tracks	Train tracks = the path of life. He stands at a crossroads, not fully on any one path. Solitaire = "he will be alone forever" or "he is alone" but it also reflects an attitude towards being alone: resigned okay, well I		Fear of death (and being alone)
Some on Hall UdCKS	it also renects an attitude towards being alone: resigned okay, well I guess I'll just sit here and play solitaire. Sitting in the womb of the train tracks.		
Ryan in fetal position	The "real life" and not in-the-head representation of the solitaire on train tracks	Same as above, but more real-life. More anxiety.	
Really important to talk about, how's the job		Stays out of the way. Forms a counterpoint to what comes next	"I don't care" response to all the above tries to suppress
search	Nik previously says there's no point in questioning things, and that		these thoughts
	Ryan should stay focused on specifics and details, not questioning or trying to understand the greater picture.		Interconnectedness + Death (with the prospect of
kiss	This says "NO! TIME IS RUSHING BY AND THE WORLD IS BEAUTIFUL AND MYSTERIOUS! DO NOT SPEND ONE MOMENT WITHOUT		(integration)
	APPRECIATING THE MAJESTY OF WHAT SURROUNDS YOU!" Core theme of the film Juxtaposition between banal, everyday		
Painful orgasm scene	meaning (getting a job etc.) and core meaning (sex, human desires and drives.) Jerking off is trivial, at the same time a connection to the	Very different music (feels like it comes out of a different film.) We can make a bold choice here. All of the meaning in this scene is	Sitcom
	deeper meaning in our life, then becomes trivial again. Visually shot like a sitcom to make it feel like it comes out of a completely different	conveyed through dialogue. Very light music it maybe should even	
	film.	"And here we are, back with the story." the music must reassert	
Overhead shot - mastrubation	Goes back to 16:9	Music is pensive, stir-crazy. All is not right (not related to Bean's	Waiting (anxious)
Masturbates	Perhaps I can switch out the shot of him frm the back to a shot from	death, but to Ryan's anxious waiting not getting better) As he masturbates, is there a hint of meaning or interconnectedness? The music should open up into that so we experience his meaning	Waiting (anxious) + Interconnectedness (seeing it fully)
	the side. Phone rings. We see Ryan in a warehouse we're in his head (a litle	increasing with him.	
to Nik on phone	further forward in time) watching this happen to him  Taxi counts up to 30. Taxi represents the trip to the hospital/morgue,	can do.	Death (fear / awareness of death) + hopelessness
Taxi	but it's also a microcosm for a zoomed out perspective on life. It happens so quickly. Plus the juxtaposition between the cost of a cab	Music takes over here. BEAN. IS. GOING. TO. DIE.	Death (awareness of death) - very strong
	(time measured in money) and a 30-year-old Bean (time measured in years)		
Nik on the street	We find out Bean got hurt	Music shouldn't highlight this moment. It's striking how obvious a statement this is	
Ryan's reaction	Jump between warehouse (him watching this happen in dread), putting clothes on in his room, Nik screaming, him in the bed	Beginning of an arc of the mourning process: intensity begins to heighten.	Death (awareness of death) + Mourning (in panic) - lots of panic
Lightbulb	Filament goes out analogy to Bean's life ending	Similar to the taxi shot — this is the music's turn to be panicked and mourning	
"They didn't take him to a hospital"	Bean is dead	Tarana and a same and a same and a same and a same a s	
	ļ	Continue arc. Moving from panic to realization  The climay / and point of this arc. We see the death for the loss that it	
Back to lightbulb	it's over.	<u></u>	Death (awareness) + Mourning (in sorrow)
	ļ	The climax / endpoint of this arc. We see the death for the loss that it truly is.  Seginning of an arc of mourning	
Back to lightbulb Ryan solitaire warehouse	It's over.  Soilitaire represents a resigned attitude towards being alone: 'foh well, I guess I'll just sit here and play." Ryan is sitting in the part of his mind that watches things happen from a place of fear, sadly looking at this game. It's full awareness of how alone he is.	The climax / endpoint of this arc. We see the death for the loss that it truly is.  Beginning of an arc of mourning	Mourning (in sorrow) + Death (hopelessness) (maybe with a hint of Interconnectedness (seeing it fully))
Back to lightbulb	It's over.  Solitaire represents a resigned attitude towards being alone: "oh well, I guess ITI just sit here and play." Ryan is sitting in the part of his mind that watches things happen form a place of fear, sadly looking at this	The climax / endpoint of this arc. We see the death for the loss that it truly is.  Beginning of an arc of mourning	Mourning (in sorrow) + Death (hopelessness) (maybe with
Back to lightbulb Ryan solitaire warehouse	It's over.  Solitairs represents a resigned attitude towards being alone: "On well, you want to work being alone: "On well, you want to work being alone: "On well, you want to want to the want play." Rynn is stifting in the part of his mind that watches things happen from a place of fear, sadly looking at this game. It's full awareness of how alone he is.  Can't exape, trying to exape, make life move faster, or slower essentially, trying to a varyting to get away from this pain.	The climax / endpoint of this arc. We see the death for the loss that it truly is.  Beginning of an arc of mourning  Not sure	Mourning (in sorrow) + Death (hopelessness) (maybe with a hint of Interconnectedness (seeing it fully))
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Back to lightbuilb  Ryan solitaire warehouse  Ryan running  Amazing Grace	It's over.  Solitaire represents a resigned attitude towards being alone: "Oh well,  Jaues II" just sit here and play." Ryan is atting in the part of his mind  into watches things happen from a place of Fear, sady looking at this  jame. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower— essentially, trying to do anything to get away from this pain  whigh time. Dozeno of people are gathered and singing Amazing Grace  in the rain, in memory of Bean. It's a pause in the movie that should  give that feeling where you snap back into the present, a moment you  really notice that you will remember forever  Quiet—we look at Ryan  Gétting flowers for the funeral. Lilies represent ephemeral life. A lily in  Gétting flowers for the funeral. Lilies represent ephemeral life. A lily in	The climax / endpoint of this arc. We see the death for the loss that it truly is.  Beginning of an arc of mourning  Not sure  Music incredbily subtle. Perhapse harmonize, perhaps dissonance.  Keep this quiet? Probably. But you might want to fill it with music.	Mourning (in sorrow) + Death (hopelessness) (maybe with a linit of interconnectedness (seeing it fully))  Waiting (in panic) + Fear of death (in panic)
Back to lightbuilb  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the	It's over.  Solitaire represents a resigned attitude towards being alone: "On well,  puess If just sit here and play." Ryan is sitting in the part of his mind  that watches things happen from a place of fear, sady looking at this  game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower— sesentially, trying to do anything to get away from this pain  Night time. Dozen of people are gathered and singing Amazing Grace  in the rain, in memory of Bean. It's a pause in the movie that should  give that feeling where you snap back into the present, a moment you  really notice that you will remember forever  Quiet — we look at Ryan  Getting flowers for the funeral. Ulles represent ephemeral life. A lily in  the grinder represents something that is now dead, but will always  remain alive in the past.	The climax / endpoint of this arc. We see the death for the loss that it truly k.  Beginning of an arc of mourning  Not sure  Music incredbily subtle. Perhapse harmonize, perhaps dissonance.  Seep this quiet? Probably, But you might want to fill it with music.	Mourning (in sorrow) + Death (hopelessness) (maybe with a linit of interconnectedness (seeing it fully))  Waiting (in panic) + Fear of death (in panic)
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Back to lightbulb  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the sorg  Ryan buying Lilles	It's over.  Solitain's represents a resigned attitude towards being abone: 104 week,  Solitain's represents a resigned attitude towards being abone: 104 week,  Jewest III just at here and play. Ryan is sitting in the part of his mind  that watches things happen from a place of fear, sally looking at this  game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower  essentially, trying to ot anything to get away from this pain  Night time. Dozens of people are gathered and singing Amazing Gree  in the rain, in memory of Bean. It's a pause in the move that should  give that feeling where you snap back into the present, a moment you  really notice that you will remember forever.  Quiet — we look at Ryan  Setting flowers for the funeral. Lilles represent ephemeral life. A lily in  the ginder represents something that is now dead, but will always  focus on the empty flower pot emphasizes the loss.  Focus on the empty flower pot emphasizes the loss.  Focus on the empty flower pot emphasizes the loss.  Focus on the empty flower pot emphasizes the loss.  Focus on the empty flower pot emphasizes the loss.  Focus on the empty flower pot emphasizes the loss.  Focus on the empty flower pot emphasizes the loss.  Focus on the empty flower pot emphasizes the loss.  Focus on the empty flower pot emphasizes and preparation for what's  soming ahead.	The climax / endpoint of this arc. We see the death for the loss that it truly b.  Beginning of an arc of mourning  Not sure  Music incredbily subtle. Perhapse harmonize, perhaps dissonance.  Keep this quiet? Probably, But you might want to fill it with music.  Probably an intro to the next setup. Might hit something when the flowers drip water.	Mourning (in sorrow) + Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) + Fear of death (in panic)  If anything, waiting (patiently)
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Back to lightbulb  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the oring.  Ryan buying Lilles  Bean in the stars  Bean in the stars  Fade to the funeral  Ryan + Nik in 2-shot  Ryan cyving  Buildings + tombstones + podium	It's over.  Solitain's represents a resigned attitude towards being abone: 10s well,  Solitain's represents a resigned attitude towards being abone: 10s well,  guess If lijust is there and play. Ryan is sitting in the part of his mind  that watches things happen from a place of fear, sadly looking at this  game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower  essentially, trying to obe anything to get away from this pain.  Night time. Dozens of people are gathered and singing Amazing Grace  in the rain, in memory of Bean. It's a pause in the move that should  give that feeling where you snap back into the present, a moment you  really notice that you will remember forever.  Quiet — we look at Ryan  Getting flowers for the funeral. Lilles represent ephemeral life. A lily in  the ginder represents something that is now dead, but will always  focus on the empty flower pot emphasizes the loss  fest a getting ready for his own funeral. On the one hand, it shows his.  Slassful going-through-the-motions in juxtaposition to the tragety, on  the other, it might indicate an awareness and preparation for what's  scaning hand.  Stars indicate a) the broader perspective, what he thought about life,  and b) that he is global, universal now  (I can make the previous thing happen for longer if you can use it)  a) the juxtaposition between the cerebral reality of ideas, and the  concrete world intor of us ("he so in the universe, he's buried in  the ground you idiot" etc.)  a) almost like a camera move from a grandiose perspective to  something visceral  The first time we see them in the funeral. Now there are just two.  Now here we are.  This is how he really feels inside right now. Ryan is so, with be  business and  presented that the presented that he had prepared to say,  but when he tries out in the world memory and  provious the memory and  provious the provious had  provious the provious the  provious the provious thing  provious that the provious thing  provious	The climax / endpoint of this arc. We see the death for the loss that it may be a considered to the loss that it may be a cons	Mourning (in sorrow) - Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) - Feer of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) + interconnectedness  Mourning (in sorrow)  None of the interconnectedness (but music feels coherent, smooth)  Mourning (in sorrow)  Hint of Mereconnectedness (trying to see it)  Mourning (in sorrow)
Back to lightbulb  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the song.  Ryan buying Lilles  Bean in the stars  Fade to the funeral  Ryan + Nik in 2-shot  Ryan crying  Buildings + tombstones	It's over.  Solitairs represents a resigned attitude towards being abone: 10 week.  Solitairs represents a resigned attitude towards being abone: 10 week.  Joses IT lijust is there and play. Ryan is sitting in the part of his mind that watches things happen from a place of fear, sadly looking at this game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower essentially, trying to on anything to get away from this pain. Night time. Dozens of people are gathered and singing Amazing Grace in the rain, in memory of Bean. It's a pause in the move that should give that feeling where you snap back into the present, a moment you resily notice that you will remember forever.  Quiet — we look at Ryan  Getting flowers for the funeral. Utiles represent ephemeral life. A lily in the grinder represents something that is now deed, but will always remain albe in the past.  The grinder represents something that is now deed, but will always remain albe in the past.  The grinder represents something that is now deed, but will always remain albe in the past.  The grinder represents something that is now deed, but will always remain albe in the past.  The grinder represents something that is now deed, but will always remain albe in the past.  The grinder represents something that is now deed, but will always remain albe in the past.  The grinder represents something that is now deed, but will always remain albe in the past.  The grinder represents something that is now deed, but will always the same that the sam	The climax / endpoint of this arc. We see the death for the loss that it may it.  Beginning of an arc of mourning  Not sure  Music incredbily subtle. Perhapse harmonize, perhaps dissonance.  Keep this quiet? Probably. But you might want to fill it with music.  Probably an intro to the next setup. Might hit something when the flowers drip water.  Music swells. This is beautiful, but it also the beginning of something quite difficult.  Music should make the audience wonder "what is flyan thinking?" and induce a feeling of vertigo. I was thinking one held out note.  Queen up — things we heard before pour out, just like the tears pour out of flyan.	Mourning (in sorrow) - Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) - Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) - Interconnectedness  Mourning (in sorrow)  None of the interconnectedness (but must feels coherent, smooth)  Mourning (in sorrow)
Back to lightbulb  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the tong  Ryan buying Lilles  Bean in the stars  Fade to the funeral  Ryan + Nik in 2-shot  Ryan cying  Buildings + tombstones + pondum  Ryan gets up, gives speech	It's over.  Solitain's represents a resigned attitude towards being abone: 10 week.  Solitain's represents a resigned attitude towards being abone: 10 week.  Joses IT lijust it here and play. "Ryan is sitting in the part of his mind that watches things happen from a place of fear, sadly looking at this game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower-escentially, trying to on anything to get away from this pain. Night time. Dozens of people are gathered and singing Amazing Grace in the rain, in memory of Bean. It's a pause in the move that should give that feeling where you snap back into the present, a moment you resily notice that you will remember forever.  Quiet — we look at Ryan  Getting flowers for the funeral. Utiles represent ephemeral life. All ly in the grinder represents something that is now dead, but will always remain alwe in the past.  The grinder represents something that is now dead, but will always remain alwe in the past.  The grinder represents something that is now dead, but will always remain alwe in the past.  The grinder represents something that is now dead, but will always remain alwe in the past.  The grinder represents you will remember forever.  Quiet — we look at Ryan  Getting flowers for the funeral. On the one hand, it shows his blassful going-through-the-motions in justaposition to the tragety, on the other, it might indicate an awareness and preparation for what's coming shead.  Stars indicate at the broader perspective, what he thought about life, and by that he is global, universal now. It can make the previous thing happen for longer if you can use it) a) the justaposition between the cerebral reality of ideas, and the concrete world intor of us ("he's not in the universe, he's burred in the ground you idiot" etc.)  Jo jamost, like a camera move from a grandiose perspective to something visceral  The first time we see them in the funeral. Now there are just two.  Now here we are.  This is how he really feels insi	The climax / endpoint of this arc. We see the death for the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it is the loss t	Mourning (in sorrow) - Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) - Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) - Interconnectedness  Mourning (in sorrow)  Mourning (in sorrow)  Mourning (in sorrow)  Hint of interconnectedness (trying to see It)  Hint of waiting (polesies vailing)  Full on hopeless waiting + Mourning (in sorrow)  Not sure.
Back to lightbulb  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the one  Ryan buying Lilles  Bean in the stars  Fade to the funeral  Ryan + Nik in 2-shot  Ryan cying  Buildings + tombstones + podium  Ryan gets up, gives	It's over.  Solitation represents a resigned attitude towards being above: "On well, "Bottle represents a resigned attitude towards being above: "On well, "Bows It ill just of here and play." Ryan is sitting in the pant of his mind that watches things happen from a place of fear, sadly looking at this game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower essentially, trying to oa anything toge away from this pan. Night time. Dozens of people are gathered and singing Amazing Grace in the rain, in memory of Bean. It's a pause in the move that should give that feeling where you snap back into the present, a moment you really notice that you will remember forever.  Quiet — we look at Ryan  Getting flowers for the funeral. Utiles represent ephemeral life. All ly, the grinder represents something that is now dead, but will always remain alive in the past.  Tocus on the empty flower pot emphasizes the loss.  He is getting ready for his own funeral. On the one hand, it shows his Stissful going-through the-mottons in justicaposition to the tragely. On the other, it might indicate an awareness and preparation for what's a strain of the past.  Sorar undicate all her broader perspective, what he thought about life, and by that he is global, universal now. If can make the previous thing happen for longer if you can use it) a) the justicaposition between the cerebral reality of ideas, and the concrete world in front of us ("he's no in the universe, he's buried in the ground you idiot" etc.)  Just he justoposition between the cerebral reality of ideas, and the concrete world in front of us ("he's no in the universe, he's buried in the ground you idiot" etc.)  Jo almost like a camera move from a grandiose perspective to something visceral  This is how he really feels inside right now. Ryan is so sad.  This is how he really feels inside right now. Ryan is so sad.  The podium is waiting for Ryan to speak. A challenge. The buildings + the tombstones, which look like one an	The climax / endpoint of this arc. We see the death for the loss that it may it.  Beginning of an arc of mourning  Not sure  Music incredbily subtle. Perhapse harmonize, perhaps dissonance.  Keep this quiet? Probably. But you might want to fill it with music.  Probably an intro to the next setup. Might hit something when the flowers drip water.  Music swells. This is beautiful, but it also the beginning of something quite difficult.  Music should make the audience wonder "what is flyan thinking?" and induce a feeling of vertigo. I was thinking one held out note.  Opens up - things we heard before pour out, just like the tears pour out of flyan  Not sure. Making a challenge to Ryan?  Music rises to a crescendo and then breaks when Ryan can't say	Mourning (in sorrow) - Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) - Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) + interconnectedness  Mourning (in sorrow)  None of the interconnectedness (but music feels coherent, smooth)  Mourning (in sorrow)  Hint of interconnectedness (trying to see it)  Hint of westing (byopeless vasting)  Full on hopeless waiting + Mourning (in sorrow)  Not sure.
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Back to lightbulb  Ryan solitaire warehouse  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the  song  Ryan buying Lilles  Bean in the stars  Bean in the stars  Bran + Nik in 2-shot  Ryan + Nik in 2-shot  Ryan eying  Buildings + tombstones +  podium  Ryan gets up, gives  speech	It's over.  Solitation represents a resigned attitude towards being above: "On well, "Payan is sitting in the pant of his mind that watches things happen from a place of fear, sadly looking at this game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower essentially, trying to escape, make life move faster, or slower essentially, trying to do anything to get away from this pain. Night time. Dozens of people are gathered and singing Amazing Green in the rain, in memory of Bean. It's a pause in the move that should give that feeling where you snap back into the present, a moment you really notice that you will remember forever.  Quiet — we look at Ryan Getting flowers for the funeral. Ulles represent ephemeral life. All liy in the grinder represents something that is now dead, but will always iremain alive in the past. To all the grinder represents something that is now dead, but will always iremain alive in the past. To all the properties of the past of the	The climax / endpoint of this arc. We see the death for the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it is the loss t	Mourning (in sorrow) + Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) + Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) + Interconnectedness  Mourning (in sorrow)  Mourning (in sorrow)  Mourning (in sorrow)  Hint of interconnectedness (trying to see it)  Hint of waiting (polesies waiting)  Full on hopeless waiting + Mourning (in sorrow)  Not sure.
Back to lightbulb  Ryan solitaire warehouse  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the  song  Ryan buying Lilles  Bean in the stars  Bean in the stars  Bran + Nik in 2-shot  Ryan + Nik in 2-shot  Ryan eying  Buildings + tombstones +  podium  Ryan gets up, gives  speech	It's over.  Solitation represents a resigned attitude towards being above: "On well,"  Solitation represents a resigned attitude towards being above: "On well,"  Javes IT lijut at here and play." Ryan is stitting in the part of his mind that watches things happen from a place of fear, sadly looking at this game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower essentially, trying to oa onything toge away from this pain.  Night time. Dozens of people are gathered and singing Amazing Grae in the rain, in memory of Bean. It's a pause in the move that should give that feeling where you snap back into the present, a moment you really notice that you will remember forever.  Quiet — we look at Ryan  Getting flowers for the funeral. Ulles represent ephemeral life. All liy in the grinder represents something that is now dead, but will always iremain alive in the past.  Tozuc on the empty flower pot emphasizes the loss.  The is getting ready for his own funeral. On the one hand, it shows his shist slighting through the-mottons in justaposition to the tragedy. On the other, it might indicate an awareness and preparation for what's coming alhead.  It can make the previous thing happen for longer if you can use it) a) the justaposition that he is global, universal row.  It can make the previous thing happen for longer if you can use it) a) the total the light of the other is a contract world into the st. of the other, it was been always to the other in the other into the st. ("As a how he really feels inside right now. Ryan is so sad.  The politum is waiting for Ryan to speak. A challenge. The buildings + the first time we see them in the funeral. Now there are just two.  Now here we are.  This is how he really feels inside right now. Ryan is so sad.  The politum is waiting for Ryan to speak. A challenge. The buildings + the tombstones, which look like one another, show the connection between achelwement and death  Tyan gets up, and we hear the speech that he had prep	The climax / endpoint of this arc. We see the death for the loss that it truly is.  Beginning of an arc of mourning  Not sure  Music incredbily subtle. Perhapse harmonize, perhaps dissonance.  Seep this quiet? Probably, But you might want to fill it with music.  Probably an intro to the next setup. Might hit something when the flowers drip water.  Music swells. This is beautiful, but it also the beginning of something quite difficult.  Music should make the audience wonder "what is Ryan thinking?" and induce a feeling of vertigo. I was thinking one held out note.  Opens up — things we heard before pour out, just like the tears pour out of Ryan  Not sure. Making a challenge to Ryan?  Music rises to a crescendo and then breaks when Ryan can't say anything.  Moving on. Peace.	Mourning (in sorrow) + Death (hopelesness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) + Fear of death (in panic)  Waiting (in panic) + Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) + interconnectedness  Mourning (in sorrow)  None of the interconnectedness  (but music feel benefit sometimes of the interconnectedness)  Hint of interconnectedness (Trying to see it)  Hint of waiting (hopeless waiting + Mourning (in sorrow)  Not sure.  Not sure.
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Back to lightbulb  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the  oorg  Ryan buying Lilles  Bean in the stars  Fade to the funeral  Ryan + Nik in 2-shot  Ryan cyving  Buildings + combationes  speech  Ryan gets up, gives  speech  Yoga scene  Funeral conversation	It's over.  Solitation represents a resigned attitude towards being abone: "On weel,"  Solitation represents a resigned attitude towards being abone: "On weel,"  Jewest III just a there and play," Ryan is sitting in the part of his mind that watches things happen from a place of fear, sady looking at this game. It's full awareness of how alone he is.  Cart escape, trying to escape, make life move faster, or slower escentially, trying to on anything to get away from this part of the part of the properties. The properties of the properties of the part of	The climax / endpoint of this arc. We see the death for the loss that it truly is.  Beginning of an arc of mourning  Not sure  Music incredbily subtle. Perhapse harmonize, perhaps dissonance.  Keep this quiet? Probably. But you might want to fill it with music.  Probably an intro to the next setup. Might hit something when the flowers drip water.  Music swells. This is beautiful, but it also the beginning of something quite difficult.  Music should make the audience wonder "what is Ryan thinking?" and induce a feeling of vertigo. I was thinking one held out note.  Opens up — things we heard before pour out, just like the tears pour out of Ryan  Not sure. Making a challenge to Ryan?  Music rises to a crescendo and then breaks when Ryan can't say anything.  Moving on. Peace.  Music stays out of the way  Music spens up  Soft, sad. Doesn't call attention to itself but it must not go away.  Music should give this a bit of a whoosh so it feels natural in the film.	Mourning (in sorrow) - Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) - Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) + interconnectedness  Mourning (in sorrow)  None of the interconnectedness (but music feels coherent, smooth)  Abourning (in sorrow)  Hourning (in sorrow)  That of interconnectedness (rying to see it)  Hint of interconnectedness (rying to see it)  Hint of waiting (hopeless waiting)  Full on hopeless waiting + Mourning (in sorrow)  Not sure.  Trying to be free  Waiting (with acceptance)  Waiting (with acceptance)
Back to lightbulb  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the song.  Ryan buying Lilles  Bean in the stars  Bean in the stars  Bean in the stars  Bean in the stars  Bean with in 2-shot  Ryan cyving  Buildings + tombstones + podium  Ryan gets up, gives speech  Yoga scene  Funeral conversation  Train Tracks  Soliting in the living room  Nix rears up and cries  Ryan stitting in Bean's	It's over.  Solitaire represents a resigned attitude towards being alone: 'Oh well,  Solitaire represents a resigned attitude towards being alone: 'Oh well,  Jesus I'll just a there and play.' Ryan is sitting in the part of his mind  that watches things happen from a place of fear, sadly looking at this  game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower  sesentially, trying to do anything to get away from this pain.  Night time. Dozens of people are gathered and signing Amazing Grace  in the rain, in memory of Bean. It's a pause in the move that should  give that feeling where you snap back into the present, a moment you  resily notice that you will remember forever.  Quiet — we look at Ryan  Schrige flowers for the finenest Lilles represent epitement life. A lily in  the grinder represents something that is now dead, but will always  remain alive in the past.  Tocus on the empty flower pot emphasizes the loss  He is getting readly for his own fueral. On the one hand, it shows his  blissful gionig-through-the-motions in juxtaposition to the tragedy, on  the other, it might indicate an awareness and preparation for what's  coming ahead.  Stars indicate all the broader perspective, what he thought about life,  and bij that he is global, universal now!  (I can make the previous thing happen for longer if you can use it)  a) the justaposition between the cerebar leasily of ideas, and the  ground you (latior* etc.)  b) almost like a camera move from a grandiose perspective to  something viscers in  This is how he really feels inside right now. Ryan is so sad.  The podium is waiting for Ryan to speak. A challenge. The buildings +  the tombstones, which look like one another, show the connection  the way and the size of the properties of the  produce of the size of the properties of the  produce of the size of the properties of the  produce of the size of the  produce of the	The climax / endpoint of this arc. We see the death for the loss that it may be considered to the loss that it must not go away.  Music should give this a bit of a whoosh of it feels natural in the film. Begins addy, slowly, in sorrow—quite similar to previous scene. Risself section that sail.  Begins addy, slowly, in sorrow—quite similar to previous scene. Risself in intensity, as it may be considered to the loss that it must not go away.  Music should give this a bit of a whoosh of it feels natural in the film. In intensity, as it intensity, as it intensity, as it may be given as viceral world and the polytical may be considered to the loss of th	Mourning (in sorrow) + Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) + Fear of death (in panic)  Waiting (in panic) + Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) + interconnectedness  Mourning (in sorrow)  Mourning (in sorrow)  Mourning (in sorrow)  Hint of interconnectedness (trying to see it)  Hint of waiting (hopeless waiting)  Full on hopeless waiting + Mourning (in sorrow)  Not sure.  Trying to be free  Waiting (with acceptance)  Waiting (with acceptance)  Weating (in sorrow, with acceptance)  Mourning (in sorrow, with acceptance)
Back to lightbulb  Ryan solitaire warehouse  Ryan numing  Amazing Grace  After they finish the soung  Ryan buying Lilles  Bean in the stars  Bean in the stars  Fade to the funeral  Ryan + Nik in 2-shot  Ryan crying  Buildings + tombstones + pondium  Ryan gets up, gives speech  Yoga scene  Funeral conversation  Train Tracks  Sitting in the living room  Nik rears up and cries	It's over.  Solitation represents a resigned attitude towards being above: "On well,"  Solitation represents a resigned attitude towards being above: "On well,"  Juess IT lijus to there and play." Ryan is stitting in the pant of his mind that watches things happen from a place of fear, sadly looking at this game, It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower essentially, trying to do anything tog ear away from this pan.  Night time. Dozens of people are gathered and singing Amazing Grae in the rain, in memory of Bean. It's a pause in the move that should give that feeling where you snap back into the present, a moment you resily notice that you will remember forever.  Quiet — we look at Ryan  Getting flowers for the funeral. Ulles represent ephemeral life. All ly, the grinder represents something that is now dead, but will always remain alive in the past.  Tocus on the empty flower pot emphasizes the loss.  Yet is getting ready for his own funeral. On the one hand, it shows his Substist glong-throught-hemotions in just-aposition to the tragedy. On the other, it might indicate an awareness and preparation for what's  Sorra glienze at her boxeder perspective, what he thought about life, and bit that he is global, universal rows  (I can make the previous thing happen for longer if you can use it)  a) the just-aposition between the cerebral reality of ideas, and the concrete world in froot of us ("he's not in the universe, he's buried in the ground you idiot" etc.)  a) the pushaposition between the cerebral reality of ideas, and the concrete world into of us ("he's no in the universe, he's buried in the ground you idiot" etc.)  a) the pushaposition between the cerebral reality of ideas, and the concrete world into of us ("he's no in the universe, he's buried in the ground you idiot" etc.)  b) almost like a camera move from a grandiose perspective to comething visceral  This is how he really feels inside right now. Ryan is so sad.  The podium is waiting for	The climax / endpoint of this arc. We see the death for the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must be a considered to the loss that it must not go away. Music should give this a bit of a whoosh so it feels natural in the film. What is despit as a vice row of all the polyrical world slowly opens up and then breaks through, intressly, as it we begin in a vice raw ord and the spirical world slowly opens up and then breaks through, inclined and the considered to the consider	Mourning (in sorrow) + Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) + Fear of death (in panic)  Waiting (in panic) + Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) + Interconnectedness  Mourning (in sorrow)  Mourning (in sorrow)  Mourning (in sorrow)  Hint of interconnectedness (trying to see it)  Hint of waiting (begiess waiting)  Full on hopeless waiting + Mourning (in sorrow)  Not sure.  Trying to be free  Waiting (with acceptance)  Waiting (with acceptance)  Waiting (in sorrow, with acceptance)  Mourning (in sorrow, with acceptance)  Mourning (in sorrow, with acceptance)  Mourning (in sorrow, with acceptance)
Back to lightbulb  Ryan solitaire warehouse  Ryan running  Amazing Grace  After they finish the song.  Ryan buying Lilles  Bean in the stars  Bean in the stars  Bean in the stars  Bean in the stars  Ryan + Nik in 2-shot  Ryan crying  Buildings + tombstones + podium  Ryan gets up, gives speech  Yoga scene  Funeral conversation  Train Tracks  Sitting in the living room  Nik rears up and cries  Ryan sitting in Bean's	It's over.  Solitain's represents a resigned attitude towards being abone: "On well, "Solitain's represents a resigned attitude towards being abone: "On well, "Solitain's represents a resigned attitude towards being abone: "On well, "Jewest III just is there and play." Ryan is sitting in the part of his mind that watches things happen from a place of fear, sadly looking at this game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower escentially, trying to escape, make life move faster, or slower escentially, trying to do anything to get away from this pain. Night time. Dozens of people are gathered and singing Amazing Grace in the rain, in memory of Bean. It's a pause in the move that should give that feeling where you snap back into the present, a moment you resily notice that you will remember forever.  Quiet — we look at Ryan  Getting flowers for the funeral. Utilise represent ephemeral life. A lily in the ginder represents something that is now dead, but will always remain alwe in the past.  The ginder represents something that is now dead, but will always remain alwe in the past.  The ginder represents something that is now dead, but will always remain alwe in the past.  The ginder represents something that is now dead, but will always remain alwe in the past.  The ginder represents something that is now dead, but will always remain alwe in the past.  The ginder represents something that is now dead, but will always remain alwe in the past.  The sing that the past of the past thread of the one hand, it shows his blassful going-through-the-motions in justaposition to the tragety, on the contract work in indicate an awareness and preparation for what's coming ahead.  Stars indicate at the broader perspective, what he thought about life, and by that he is global, universal now.  It can make the previous thing happen for longer if you can use it) a) the justaposition between the cerebral reality of ideas, and the concrete work in front of us ("hes hought	The climax / endpoint of this arc. We see the death for the loss that it may be a continued to the loss that it may be a continued to the loss that it may be a continued to the loss that it may be a continued to the loss of the loss o	Mourning (in sorrow) + Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) + Fear of death (in panic)  Waiting (in panic) + Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) + interconnectedness  Mourning (in sorrow)  Mourning (in sorrow)  Mourning (in sorrow)  Hint of interconnectedness (trying to see it)  Hint of waiting (hopeless waiting)  Full on hopeless waiting + Mourning (in sorrow)  Not sure.  Trying to be free  Waiting (with acceptance)  Waiting (with acceptance)  Weating (in sorrow, with acceptance)  Mourning (in sorrow, with acceptance)
Back to lightbulb  Ryan solitaire warehouse  Ryan numing  Amazing Grace  After they finish the cong  Ryan buying Lilies  Bean in the stars  Bean in the stars  Fade to the funeral  Ryan + Nik in 2-shot  Ryan crying  Buildings + tombstones + poodium  Ryan gets up, gives speech  Yoga scene  Funeral conversation  Train Tracks  Sitting in the living room  Nik rears up and cries  Ryan stitug in Bean's room > Ryan in bed	It's over.  Solitairs represents a resigned attitude towards being alone: 'Oh well,  Solitairs represents a resigned attitude towards being alone: 'Oh well,  Jesus IT lijus there and play.' Ryan is sitting in the part of his mind  that watches things happen from a place of fear, sadly looking at this  game. It's full awareness of how alone he is.  Can't excape, trying to excape, make life move faster, or slower  essentially, trying to obe anything to get away from this pain.  Night time. Dozens of people are gathered and singing Amazing Grace  in the rain, in memory of Bean. It's a pause in the move that should  give that feeling where you snap back into the present, a moment you  really notice that you will remembed Forever.  Quiet — we look at Ryan  Gatting flowers for the finerical Lilles represent ephemeral life. A lilly in  the grinder represents something that is now dead, but will always  remental will be the past.  Focus on the empty flower pot emphasizes the loss.  He significantly of the finerical Lilles represent ephemeral life. A lilly in  the grinder represents something that is now dead, but will always  remental alive in the past.  Focus on the empty flower pot emphasizes the loss.  He significantly of the inom funerical. On the one hand, it shows his  blissful going-through-the-motions in juxtaposition to the tragedy, on  the other, it might indicate an awareness and preparation for what's  coming alead.  Stars indicate all the broader perspective, what he thought about life,  and by that he is global, universal now  (I can make the previous thing happen for longer if you can use it)  a) the juxtaposition between the ceretarl reality or ideas, and the  concrete world in front of us. (The son in the universe, he's buried in  the ground you distor' ext.)  The first time we see them in the funeral. Now there are just two.  Now here we are.   This is how he really feels inside right now. Ryan is so sad.  The podium is vaiding for Ryan to speak. A challenge. The buildings +  the tombstones, which loo	The climax / endpoint of this arc. We see the death for the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss that it may be a considered to the loss of the lo	Mourning (in sorrow) - Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) - Fear of death (in panic)  Waiting (in panic) - Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) - Interconnectedness  Mourning (in sorrow)  None of the interconnectedness (but music feels coherent, smooth)  Mourning (in sorrow)  Hint of interconnectedness (trying to see it)  Hint of interconnectedness (trying to see it)  Hint of waiting (polesius vaiting)  Full on hopeless waiting + Mourning (in sorrow)  Not sure.  Trying to be free  Waiting (with acceptance)  Waiting (with acceptance)  Mourning (in sorrow, with acceptance)  Mourning (in sorrow, with acceptance)  Mourning (in sorrow, with acceptance)  Interconnectedness (strongest version of this) - perhaps  Interconnectedness (strongest version of this) - perhaps
Back to lightbulb Ryan sollitaire warehouse Ryan running Ryan running Amazing Grace After they finish the Long Ryan buying Lilles Bean in the stars  Bean in the stars  Fade to the funeral  Ryan + Nik in 2-shot  Ryan crying Buildings + Combattones a podium  Ryan gets up, gives  Yoga scene  Yoga scene  Train Tracks  Stiting in the living room Nik rears up and cries Ryan stiting in Bean's Ryan sitting in bed  Reewind through the film	It's over.  Solitative represents a resigned attitude towards being above: On well,  Solitative represents a resigned attitude towards being above: On well,  Jusses III just at here and play. "Ryan is sitting in the part of his mind  that watches things happen from a place of fear, sadly looking at this  game. It's full awareness of how alone he is.  Can't escape, trying to escape, make life move faster, or slower  essentially, trying to obe anything toge away from this pain.  Night time. Dozens of people are gathered and singing Amazing Grace  in the rain, in memory of Bean. It's a pause in the move that should  give that feeling where you snap back into the present, a moment you  really notice that you will remember forever.  Quiet — we look at Ryan  Getting flowers for the funeral. Utiles represent ephemeral life. All ly in  the grinder represents something that is now dead, but will always  remain alive in the past.  Tocus on the empty flower pot emphasizes the loss.  Yet is getting really for his own funeral. On the one hand, it shows his  the significant part of the signal  state  signal  state of the signal  state  signal  s	The climax / endpoint of this arc. We see the death for the loss that it may be a compared to the loss that it is may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss that it may be a compared to the loss th	Mourning (in sorrow) - Death (hopelessness) (maybe with a hint of interconnectedness (seeing it fully))  Waiting (in panic) - Fear of death (in panic)  Waiting (in panic) - Fear of death (in panic)  If anything, waiting (patiently)  Death (with the beautiful prospect of understanding and integration) - Interconnectedness  Mourning (in sorrow)  None of the interconnectedness (but music feels coherent, smooth)  Mourning (in sorrow)  Hint of interconnectedness (trying to see it)  Hint of interconnectedness (trying to see it)  Hint of hopeless waiting - Mourning (in sorrow)  Not sure.  Not sure.  Trying to be free  Waiting (with acceptance)  Waiting (with acceptance)  Waiting (in sorrow, with acceptance)  Mourning (in sorrow, with acceptance)  Mourning (in sorrow, with acceptance)  Interconnectedness (strongest version of this) - perhaps  Interconnectedness (strongest version of this) - perhaps